

**Client:** Proud Gallery  
**Source:** The Times (Magazine)  
**Date:** 15 October 2011  
**Page:** 18  
**Reach:** 429554  
**Size:** 1057cm2  
**Value:** 32027.1

---

## Contacts

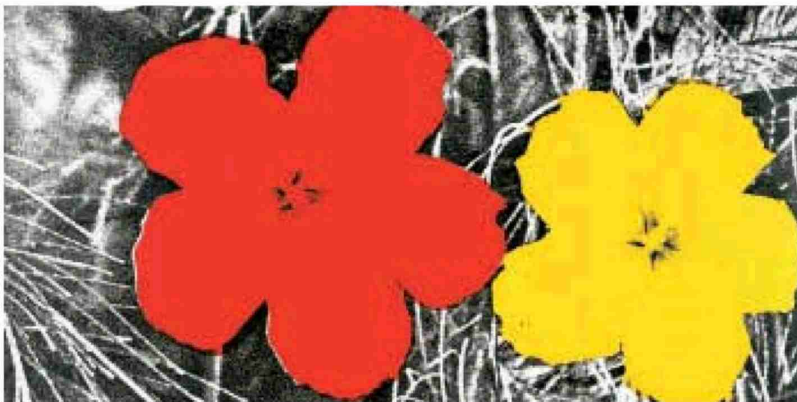
The story behind the picture

# Andy Warhol at work on his Flowers collection

**Photographer** *David McCabe*

**Year** *1965*

**Location** *New York*



© DAVID MCCABE/PROUD GALLERY LONDON, LARGE FLOWERS, FOR THE VISUAL ARTS ARCHIVE, NEW YORK/DACS, LONDON 2011

It's not surprising to learn that 1964 to 1965 was the craziest period of photographer David McCabe's life. For that was when Andy Warhol asked him to be his on-call photographer to document life at his studio, the Factory. This included capturing the artist at parties and at work, including these shots of Warhol and his assistant, Gerard Malanga, constructing the famous *Flowers* collection.

This commission also involved Warhol calling McCabe and asking such favours as: "Do you think you can meet me at the St Regis tonight? I'm meeting Salvador Dali." For a 24-year-old art school graduate from Leicester, this was the opportunity of a lifetime. "Quite frankly, when Warhol contacted

me in 1964, I didn't know who he was," McCabe admits. "And I didn't realise what I was getting into. But he was such a fantastic and fascinating person, I couldn't resist taking the job. It was the best thing that could have happened to my career."

As McCabe explains, this project of self-promotion demonstrates how ahead of his time Warhol was. "No artist would have thought about recording himself at that time. Andy was the master of his own invention." **ABIGAIL RADNOR**

*The Factory: Andy Warhol and his Circle, by David McCabe, is at Proud Chelsea, 161 King's Road, London SW3, October 27-December 4 (proud.co.uk)*

**Client:** Proud Gallery  
**Source:** The Times (Magazine)  
**Date:** 15 October 2011  
**Page:** 18  
**Reach:** 429554  
**Size:** 1057cm2  
**Value:** 32027.1

---

